CATALOGUE 279

J. R. Lawson
Private.

OF

Valuable Furniture

AND EFFECTS

COSTLY HOUSEHOLD APPOINTMENTS

CHINA PICTURES RARE ETCHINGS AND WORKS OF ART

SUPERB BECHSTEIN PIANOFORTE

FINE OLD GRANDFATHER CLOCK

&c., &c.

TO BE SOLD BY AUCTION AS INSTRUCTED BY THE OWNER

(A well-known Collector of Pictures and Works of Art)

At the Residence

"LYPIATT"

No. 22 WOLSELEY ROAD, POINT PIPER

(Woollahra Point)

On

Tuesday, 5th December, 1922

At 11 o'clock a.m. prompt

☞ On View MONDAY, 4th DECEMBER, from 10 a.m. to 5 p.m.

Children will not be admitted

JAMES R. LAWSON

Valuer, Fine Art, Furniture, and General Auctioneer

196 & 198 CASTLEREAGH ST.

(Near corner of Park St.), Sydney

Telephone City 7456

Webedale, Shoosmith Ltd., Printers, Sydney

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, Mr. JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

JAMES R. LAWSON, Auctioneer,
196 and 198 Castlereagh St., Sydney
Near corner of Park Street.

CATALOGUE.

TERMS CASH.

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Table Glass and China

LOT		
1	~~Twelve~~ 19 engraved tumblers	
2	~~Six~~ 9 wine glasses	
3	Two water bottles	
4	~~Three~~ 2 sauce decanters	
5	Cut-glass decanter	
6	Heavy Hobnail crystal cut-glass spirit decanter	
7	Four cut-glass finger bowls	
8	Ten glass ice plates	
9	~~Two~~ 4 glass preserve dishes	
10	White china cheese dish and cover	
11	~~Eight~~ 12 china cake plates	
12	Two china bread and butter plates	
13	Limoges china dessert service of comport, two dishes, and five plates	
14	Doulton Toby jug	

LOT

15 Four egg-shell china cups and saucers

16 Seven china tea cups and saucers

17 Six ~~Blair~~ Blairs's china coffee cups and saucers

18 Small china teapot and two dishes

Electroplate

19 China biscuit barrel, electroplated cover

20 Cut-glass claret jug, electroplated mounts

21 Electroplated sauce bottle holder

22 Six electroplated Ramakin pots, with handles

23 Electroplated sauce boat (by Walker, Hall & Co.)

24 Smaller sauce boat (to match)

25 Electroplated sugar and cream stand

26 Bread board, in electroplated frame, and knife

27 Embossed cake basket

28 China butter dish, on electroplated dish, and cover

29 Electroplated sugar bowl

30 Sheffield design chamber candlestick, with extinguisher

31 Two chamber candlesticks

32 Copper hot-water kettle, on stand, with spirit lamp

33 Electroplated wire dish cover

34 Engraved Benares bowl

35 **Pair of Sheffield-plate Tall Pillar Candlesticks,** heavily embossed

36 Hot-water kettle, on stand

36a - E. P. Frame

36 B - 4 - S.S. Salt Cellars.

36 C. - Egg Cruet

36 D - Thistle Cruet

36 E Small Candlestick

36 F. E. P. Egg Boiler

36 G. Dinner Bell.

£5 36 H. Sheffield Plate Tea Set (3 pcs) — 5 X
36 I. Glass Jam dish & Frame 4/— 17/—
36 J Brass Toasting Fork

Dining Room

LOT

37 **Axminster Bordered Carpet,** rich colouring and design; size about 15ft. x 11ft. 9in. 45/—

38 Self-colour green linoleum surround

39 Three oxidized window rods, and three pairs of silk poplin embroidered window curtains 32/6

40 Four holland spring-roller blinds 12/— 4/

41 Axminster hearthrug 5/—

42 **Mahogany Eight-day Clock;** strikes the hours and half-hours (in perfect order) 40/

43 ~~Two Faience china~~ flower vases & Match Holder 2/6

44 White china stand, with figures 5/—

45 Set of three Worcester china jugs, with cat handles 10/ ch

46 **Antique Carved English Oak 4ft. 6in. Sideboard,** with bevelled-edged mirror back, conveniently fitted undercupboards, with carved panel doors, and two drawers 2 11

47 Two antique oak carver's chairs, with cane seats 25/— ch

48 Six antique oak dining chairs, upholstered movable seats 31/ ch

49 Wedgwood blue and white specimen dish 10/—

50 Davenport specimen plate 9/

51 Spode willow pattern plate — 13/— 22/ ch

52 Two spode deep blue and white plates

53 **Old Faience Jug,** with still life decoration in relief, and fox handle (mark B. B.) 40/

54 Improved ironstone specimen plate 7/—

55 Doulton specimen plate 8/—

56 Old Delft specimen plate 17/

57 Bohemian opal and ruby cut-glass vase 32/

58 Telfer specimen plate 5/—

59 Old English large oviform dish, prunus decoration in rich colourings 50/—

48a. Telescope Dining Table 6ft. 45/—

LOT

60 Minton specimen plate

61 Two old English (Rhine pattern) plates

62 Willow pattern plate

63 Copeland deep plate

64 Old English long-handled copper warming pan

65 **Water-colour Drawing**—Sydney Harbour View (by Sid. Long, 1907)

66 Etching—The Old Windmill (by Sid. Long)

67 Etching—Old Malting House, Thames, England (by Sid Long)

68 Etching—Scene in Brittany (by Frank L. Emanuel)

69 Etching—The Old Stone-crushing Mill (by Victor Cobb, 1917)

70 Reproduction—Clyde Shipping (after W. L. Wyllie) Drawing Room

71 Reproduction—Landscape—Washing Sheep

72 Reproduction—Sea Bathing

73 Two small prints (in one frame)—Coaching Days

74 Photogravure—"Nature's Mirror" (after Douglas Adams)

75 Coloured photograph Messines Road.

76 Medici colour print—Pastoral Scene (after Sargent)

77 Water-colour drawing—Jack and Snake (by the late Neville Cayley, 1888)

78 Colour print—Rainy Day, Village of Prevow (after L. Douzette) Drawing Room

79 Photogravure—Holland Port (after Wagner)

Drawing Room

LOT

80 **English Axminster Carpet;** 11ft. 10in. x 10ft. 4in.

81 Axminster fringed-edge rug; 6ft. x 3ft.

82 Art hammered brass fuel box

83 Set of fire brasses, with dogs and stop

84 Two cosy corner fire-side seats, with cushions and covers

85 Small Chesterfield couch, and two large easy arm chairs, upholstered in cretonne, with loose covers

86 Two high-back elbow arm chairs, seats in tapestry

87 Swiss carved small standard table, with circular top

88 Seven spring-roller window blinds

89 Three pairs poplin window curtains

90 Rosewood circular table, with satinwood inlays

91 Mahogany music cabinet, with five drawers with fall fronts

92 Tokonabi spill vase

93 Folding-top card table, Chippendale design, with under-shelf

94 Old Chinese hexagonal vase, with figure decoration

95 **SHORT BOUDOIR GRAND PIANOFORTE, in Adam Design Rosewood Case (by C. Bechstein);** in perfect order

☞ Attention is directed to this superb instrument. Bechstein pianofortes are renowned throughout the musical world. This beautiful pianoforte was specially selected, and is pronounced perfect by professors of music and other competent judges

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96 Brooks' patent music stool

97 Brass portable music stand

98 Blue and white Staffordshire dish (mark C. B. & M.)

99 Mason's ironstone plate

100 Willow pattern blue and white plate

101 Stone china plate, Ridgway rich colourings

LOT

102 Spode opaque china plate, Chinese marine pattern

103 Telfer specimen plate

104 Wedgwood specimen dish

105 Davenport specimen plate, leaf pattern

106 Old Chinese blue and white dragon dish (Yung Ching)

107 Old English rich colour specimen plate

108 Minton china (Amherst) plate

109 Davenport specimen plate

110 Large specimen dish, floral decoration and gold bands

111 Ashworth specimen plate

112 Blue and white willow plate

113 Davenport specimen plate

114 Minton blue and white dish

115 Tunstall specimen plate

116 Rhine pattern plate

117 Old Vienna jug

118 White Dresden bottle-shape vase

119 Small crackle faience vase

120 Large opal specimen

121 Small Doulton jug, ivory ground

122 Small Kioto vase

123 Small Chinese bowl

124 Small hall-mark English silver rose bowl

125 Old blue and white Chinese ginger jar

126 Wedgwood blue and white old English beer jug

127 Venetian glass jug, with gilt scroll decoration

128 ~~Four~~ 3 brass ash trays

129 Water-colour drawing—Tavistock (by Sid. Long, 1910)

130 Water-colour drawing, on silk—Water Scene—Heron and Iris Flowers (signed)

131 Two water-colour drawings—Coast Scenes, and Fishing Boats (by A. Proctor, A.R.C.A.)

128 a 2 E.P. Pillar Candlesticks

LOT

132 Water-colour drawing, on silk—Chrysanthemums (signed)

133 Old French colour print—Expectancy" (signed T. Payran)

134 Le Blond oval colour print—"Crossing the Brook"

135 Le Blond oval colour print—"Blackberry Gatherers"

136 Baxter print—Balmoral Castle

137 Baxter print (large)—Paul and Virginia

138 Two Baxter needle prints

139 Nelson colour prints—Six Historic and Landscape Scenes. (To be sold separately)

140 **Baxter Licencee** (Dicke's)—Abbeo Kuta, from the Rock Olumo

140A- Colored Print.

Entrance Hall

141 Oak parquet ingrained linoleum (planned to hall and annex)

142 Coir door mat

143 Mirzapore rug, in rich soft colouring; 9ft. x 6ft.

144 Wilton Pile rug; 7ft. x 4ft. 4in.

145 Mirzapore rug; 6ft. x 3ft.

146 Mirzapore rug; 6ft. x 3ft.

147 Three Axminster door mats

148 Oak Monk's settle bench, with lift seat; size 3ft. 6in.

149 Oak tall palm stand

150 Large wrought brass jardiniere

151 Small hall stand, with mirror back

152 **"His Master's Voice" Cabinet Gramophone,** in oak and inlaid cabinet; together with a number of records

Records

LOT

153 Small gramophone

154 **Grandfather Clock,** in original tall trunk case in old mahogany, inlaid in Dutch marqueterie; scroll brass dial; a perfect timekeeper (by Richard Murphy, Kilkenny)

155 Dry point etching—"Sunrise" (by Frank L. Emanuel)

156 Etching—Argyle Cut, Old Sydney (by Lionel Lindsay)

157 **Four Rare French Colour Etchings**—Bruges, Le Retour des Moutons, Autumn, and Winter (signed F. Luigini and Henri Jourdain)

158 **Water-colour Drawing**—A Golden Gleam (by Charles Dixon, R.A.)

159 Etching—Fishing Boats, Devonshire, England (by Sid. Long)

160 Etching—Weird Moonlight Landscape, etched by Lionel Lindsay (after Sid. Long)

161 **Three Fine Etchings** (in one frame)—The Tower, St. Paul's, and Westminster (by Wilfred Ball)

162 **The Hilder Memorial Etching**—Dora Creek (signed by Phyllis Hilder and Lionel Lindsay)

163 Etching—Old Sydney, near the corner of Hunter and Castlereagh Streets

164 Large Imari circular plaque

165 Imari circular plaque

166 Drawing (by Arthur Rackham, 1905)

167 Water-colour drawing—St. Ives (by Sid. Long)

168 Water-colour drawing—Rough Sea on the Coast (by R. Sydney Cocks)

169 Black and white painting—"The Wreck Standing By" (by Waugh)

170 **Black and White Painting**—"The Fighting Temeraire" (by Charles Dixon, R.A.)

171 Framed photograph—Anzac Cove

172 Water-colour drawing—Sydney Harbour (by Fred. Elliott)

173 Coloured print (by Cecil Aldin)—"Mated"

LOT

174 Small framed print

175 Oak square palm stand

176 Electroplate card tray, on feet

177 Stair carpet (on stairs to smoke room)

Smoke Room

178 Oak parquet ingrained best quality linoleum (planned over floor)

179 Mirzapore carpet; 12ft. x 9ft.

180 Two pairs Bolton sheeting window curtains

181 Mirzapore rug; 5ft. x 2ft. 6in.

182 Straight-back Chesterfield couch, upholstered in tapestry, with loose cover

183 Oak circular-top card table, and loose cover

184 Four oak elbow arm chairs, with seats in pantasote

185 Two small oak tables

186 Oak low tabourette

187 Morris arm chair, with adjustable back

188 Two old English brass candlesticks

189 Intarsio jug

190 Old Chinese mug

191 Two Wedgwood blue and white vases

192 Old English ironstone (Amherst) Wassail bowl

193 Two old Chinese plates, rich colours and decoration

194 Two old English brass candlesticks

195 Old English blue and white willow pattern plate

196 Two Staffordshire figures—Scottish Pipers

197 Blue and white Minton plate

198 Four small Ashworth stone china plates

LOT

199 Mason ironstone specimen jug

200 Minton china specimen cup and saucer

201 Old Crown Derby cabinet specimen cup and saucer, royal blue and gold

202 Wedgwood blue and white vase

203 Two small brass candlesticks

204 Meissen specimen two handle cup and saucer

205 Two Lowestoft plates

206 Mason ironstone plate, willow pattern

207 Tunstal china plate

208 Two small Satsuma vases

209 Carved ivory—"The Mendicants"

210 Spode blue and white plate

211 Small Chinese hanging vase

212 French coloured etching—Old Continental Street Scene (by T. F. Zinan)

213 Water-colour drawing—Coast Scene (by J. W. Tristram, 1908)

214 Three small engraved Asti portraits

215 Photograph—Admiral Lord Beatty Receiving Surrender of German Fleet

216 Three paintings, on rice paper—Chinese Procession, Street Scene, and Butterflies

217 French coloured etching—Landscape (by Paul Waidmann)

218 Water-colour drawing—Richmond (by Sid. Long, 1915)

219 Four water-colour drawings (by Collingwood)

220 **Water-colour Drawing**—Woodland Scene (by J. W Tristram)

221 **Le Blond Print** (oval)—"Good News"

222 Le Blond print (oval)—"The Burning Glass"

223 Le Blond print (oval)—The Ferry

224 Le Blond print—"The Spanish Lovers"

225 Le Blond print—"The Spirit of the Woods"

226 Baxter print—Polar Sky

LOT

227 **Rare Baxter Print**—"News From Home"

228 Baxter print—Mission Premises at the Kurumam Station

229 Baxter print—Chimboroza

230 Nelson print—Beach Scene

231 Baxter licensee (Kronheim)—The Plane of Sorrento

232 Baxter licensee (Kronheim)—Antwerp

233 Baxter licensee (Ackermann)—Three hand-painted lithographs—Figure Subjects (about 1820)

233 A Lot of Books.

233 B. Pair of Sabots

Sewing Room

234 Ingrained linoleum (planned to room); about 14ft. x 12ft.

235 Mirzapore rug

236 Holland spring-roller blind

237 Two pairs casement window curtains

238 Walnut-finish bookshelves

239 Five oak chairs, cane seats

240 Pine-top circular table

241 Small pine-top side table

242 Revolving bookstand

243 White enamelled tall palm stand

244 Water-colour drawing—Magpie (by the late Neville Cayley

245 Water colour drawing Wounded Plover (by the late Neville Cayley)

246 Sepiagravure—Lady and Pony

247 Photogravure—Cupid at the Seaside

248 Coloured print (by Cecil Aldin)—"A Gentleman of Colour"

249 Coloured photograph

250 Sepiagravure—Roses

251 Coloured photograph—Waterfall Nonobiki, at Kobe

Throom:

233 C -- Nickel Sponge Rack

233 D -- 2 Footboards.

233 E -- Small Wall Cabinet

Stairs and Landing

LOT

252 **Axminster Stair Carpet,** and twenty-three brass stair rods

253 Large pair of proof photogravures (Goupil & Co.)—"Charge de Dragons à Gravelotte," and "Le Bourget"

254 Pair of stencilled silk poplin window curtains and rod

255 Imari china dish, rich colourings

256 Three large framed photographs

257 Pair of coloured prints (by Cecil Aldin)—"The Doctor," and "Her Ladyship"

258 Self-colour linoleum (planned over landing)

259 **Extra-quality Mirzapore Carpet,** rich colouring and design; size 7ft. 9in. x 5ft. 3in.

260 Photogravure—Battle Scene

Bedroom No. 1

261 **Ingrained Linoleum** (to room ; size 18ft. 6in. x 15ft.

262 Two holland spring-roller blinds

263 Two window rods and two pairs of window curtains

264 Two large reversible fringed hearthrugs

265 Two small rugs (to match)

266 Four-fold screen

267 Bamboo table

268 Brass telescope lamp, with electric light

269 Cane-seat chair

270 **Queensland Maple Fall-front Writing Desk,** with shelves under

LOT

271 **Walnut Shaped-front Dressing Table,** with oval swing mirror, and seven drawers, and **Marble-top Washstand** (to match)

272 **Queensland Maple Rosewood-finish Double Bedstead,** wire mattress, horsehair mattress, ~~and pillows~~, with half-tester attachments

273 Bamboo octagon table

274 Deep-seated arm chair, upholstered in cretonne

275 Hand-painted china single toilet services (six pieces

276 Water bottle ~~and glass~~

277 Three framed reproductions

Dressing Room

278 Self-colour linoleum

279 Fringed floor rug

~~280 Window rod~~

281 Box ottoman couch, with loose cover

282 **Gentleman's Oak Loughboy Wardrobe,** fitted with sliding trays and drawers

283 Oak dressing table, with square bevelled swing mirror, and four drawers

284 2 Paper baskets.

284 A. Trouser Press & Boot Jacks.

Bedroom No. 2

LOT

285 Linoleum (planned to room)

286 Two reversible fringed hearthrugs

287 Green shade spring-roller blind

288 Holland spring-roller blind

289 Pair of casement curtains and rod

290 Upholstered box ottoman

291 **Rosewood-finish 3ft. 6in. Bedroom Suite of Wardrobe,** with bevelled-edged mirror door, **Dressing Table,** with bevelled swing mirror, and two drawers, **Washstand,** with marble top and tiled back

292 Rosewood square-top table

293 **Queensland Maple Rosewood-finish 3ft. 6in. Bedstead,** wire mattress, kapoc mattress, and pillow

294 Corner wardrobe and curtain

295 Water bottle ~~and glass~~

296 Photogravure (after Greuze)

297 Three coloured pictures (in one frame)

298 Wicker paper basket

298A - Photogravure

Bedroom No. 3

299 Linoleum (to room)

300 Mirzapore rug

301 Pile fringed mat

302 Two holland spring blinds

303 Walnut-finish combination chest of drawers, and marble-top washstand

LOT

304 China toiletware

305 White enamelled stump bedstead, wire mattress, kapoc mattress, ~~pillows~~ and nets

306 Brass rod and pair of cretonne curtains (to wardrobe)

307 Brass window rod and pair of curtains (to match above)

308 Water-colour drawing—Lake Scene (signed C. S.)

Bedroom No. 4

309 Linoleum (planned over room)

310 Pine chest of five drawers

311 Stump bedstead and bedding

312 Austrian chair

313 Single half-tester bedstead ~~and bedding~~

314 Stained walnut combination chest of drawers

315 Large rocking horse

316 Patent trouser-press

317 Canvas stretcher

Maid's Room No. 1

318 Linoleum and rug

319 Holland spring-roller blind

320 Polished-pine combination chest of drawers

321 Wood washstand and ware

322 Cane-seat chair

323 Stump bedstead and bedding

Maid's Room No. 2

LOT

324 Linoleum and rug

325 Single bedstead and bedding

326 Cane-seat chair

327 Pine combination chest of drawers

328 Wood washstand and ware

329 Stair carpet and rods (to back stairs)

Pantry

330 Linoleum

331 Two holland spring-roller blinds

332 Pine enclosed 6ft. dresser, with glass sliding doors, undercupboards, and three drawers

333 Pine table

334 Cabinet ice chest

Kitchen

335 Self-colour linoleum

336 Two green holland spring-roller blinds

337 Pine kitchen table

338 Pine enclosed dresser, with glass doors, undercupboard, and two drawers

339 Part china dinner service

340 Pine double-door safe

LOT

341 Three Austrian chairs
342 Pudding moulds; bread crock
343 Aluminium saucepans
344 Clothes airer
345 Aluminium kettle
346 Useful tinware
347 Child's enamelled bath
348 Enamelled pail
349 Galvanized tub and bucket
350 Large pine table
351 The Pure-food Cooker gas stove—"The Jackson"
352 Scales and weights
353 Brooms and brushes
353A - Boiler - Saucepan & Stewpan
353B - Patent Mincer -

Grounds and Boat-house

354 ~~Small aviary~~
355 Two garbage tins
356 Axe and watering-can
357 Patent extension ladder
358 Fly doors and timber
359 Small hanging meat-safe
360 "Puck" lawn mower
361 Garden tools
362 Garden hose
363 Pair of steps
~~364 16 ft. Kauri Rowing Skiff, patent rowlocks~~
~~365 6ft. dinghy~~
~~366 Piece of armoured hose~~
367 - Matador Room Warmer
368 - Lot of Flower Pots
369 - Childs Cot.

OVER—

Lot 370 - Venetian Blinds - 13/-

Lot 371 - Lot of Frames.

Lot 372 - ~~Garden Hose~~.

71
166 133
169
170

JAMES R. LAWSON

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AUCTIONEER

VALUATOR AND ARBITRATOR

196-198 CASTLEREAGH STREET

NEAR CORNER OF PARK STREET, SYDNEY

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